



ALL HER BEAUTIFUL DEATHS

A. RUSHBY

MARKETING & SALES POINTS

A gripping dual-timeline gothic mystery inspired by the macabre world of Victorian death photography, *All Her Beautiful Deaths* offers a powerful exploration of classism and ownership in the art world, while beautifully portraying expressions of grief and love

Perfect for fans of *Fingersmith* by Sarah Waters and *The Burial Plot* by Elizabeth Macneal, with echoes of Daphne du Maurier

VERVE's UK edition will be published simultaneously with Berkley (PRH) in North America and HQ (HarperCollins) in Australia, supported by an extensive publicity and marketing campaign across traditional and social media

Slashed Beauties, Rushby's first novel in the historical gothic space, was hailed as a *Times* Historical Fiction Book of the Month and received extensive traction across BookTok and Bookstagram, as well as from key fantasy publications, upon its publication in HB in September 2025. PB edition scheduled for April 2026

THE BOOK

London, 1865. Desperate for work, Minnie takes employment as a maid for the wealthy Culpepper twins. The siblings lead a strange and unconventional life: Edmund operates a laboratory from the house while Edith experiments with morbid photography. When Minnie stumbles upon Edith photographing a deceased girl and swan, she is horrified; but with a sick sister to provide for and nowhere else to go, Minnie must stay and unravel the mysteries of Culpepper House before she becomes Edith's next victim.

London, present day. Grieving artist Hadley is consumed by an album of Victorian death photography, including the exquisite image of a deceased young girl with a swan. When this photograph is involved in an art world scandal, Hadley is given the opportunity to create an installation surrounding the image. But the enigmatic Kit Culpepper, of the Culpepper Trust, has other plans. He offers Hadley an eye-watering sum of money to sell him the album and never speak of its contents again. As Hadley digs deeper into the album's truths, she begins to suspect Kit Culpepper is guarding a deathly secret... and she's not entirely sure how far he'll go to keep it.

PRAISE FOR A. RUSHBY

'Adored this gorgeous, sumptuously gothic feminist novel' - **EMMA COWING**, author of *The Show Woman*

'Utterly compelling from the first page to the final, shocking twist' - **CHRISTINE WELLS**, author of *The Paris Gown*

'Easily one of the best books I've read this year... Captivating from start to end and tells a haunting tale of feminine rage' - **ABBIE EATON**, author of *Dragonhart*

'Two timelines collide with imaginative verve' - **TIMES**

'Unsettling and addictive... Rushby's storytelling translates brilliantly to the adult gothic, positioning her as a bold new voice in horror' - **SEATTLE TIMES**

'Rich, intricate, and full of surprises' - **HISTORICAL NOVEL SOCIETY**

A. RUSHBY (Location: Toowong, Australia)

A. Rushby (also writing as Allison Rushby), was gifted the middle name of Jane, for Jane Austen. Wordsmithing was duly destined and, under several pseudonyms, she has published more than thirty books. She has long been a fan of cities steeped in history, wild, overgrown cemeteries, red brick Victorian museums, the curious and the uncanny. She prefers to write with a cup of French Earl Grey tea by her side and a cat curled up in her lap.



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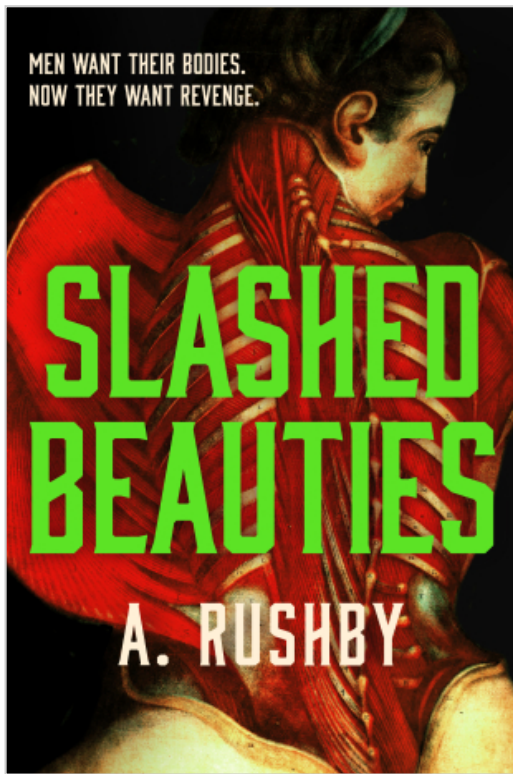
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