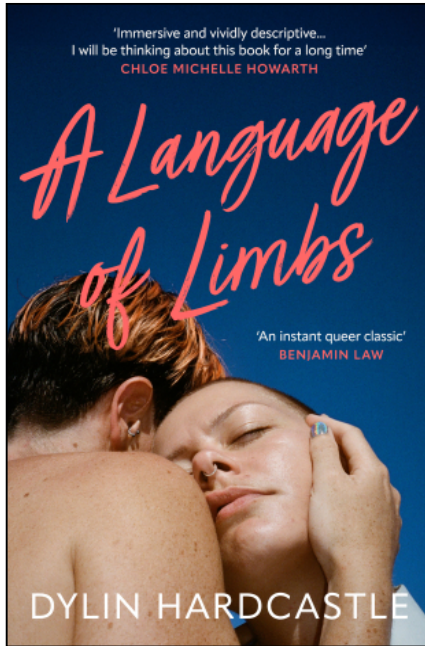




Pub. Date:	27 March 2025
Price:	£11.99
ISBN:	978-0-85730-907-5
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	272
Weight:	
Publishing Rights:	UK & Commonwealth only, excl. Canada, Australia & New Zealand
Sales Rights:	UK & Commonwealth only, excl. Canada, Australia & New Zealand
Market:	Coming-of-Age Novel, Contemporary Fiction, LGBTQ+ narratives, LGBTQIA+ Romance, Romance
BISAC Code:	FIC018000: Fiction : Lesbian FIC019000: Fiction : Literary FIC068000: Fiction : LGBTQ+ : General
THEMA Code:	FBA: Modern & contemporary fiction FRD: Adult & contemporary romance FXB: Narrative theme: Coming of age
Country of Manufacture:	UK
Rpt. Code:	IP
Marketing & PR	publicity@oldcastlebooks.com

VERVE Books Harpenden Herts AL5 1EQ Tel: +44 (0)1582 766348	UK Distribution: Turnaround Second Floor, Crown House 47 Chase Side Southgate London N14 5BP Tel: +44 (0)208 829 3000 www.turnaround-uk.com
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vervebooks.co.uk/a-language-of-limbs

ISBN 978-0-85730-907-5



A LANGUAGE OF LIMBS

DYLÍN HARDCASTLE

MARKETING & SALES POINTS

A Language of Limbs offers an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us

For fans of contemporary queer fiction and coming-of-age narratives. Perfect for readers who loved Chloe Michelle Howarth's *Sunburn*, Carol Rifka Brunt's *Tell the Wolves I'm Home* and Joseph Cassara's *The House of Impossible Beauties*, as well as fans of *Pose*, *Call Me By Your Name* and *Angels in America*

Sheds a light on an important period in Australian history – from the AIDS epidemic to the first Mardi Gras – and the country's changing attitudes towards sexuality and gender politics

Shortlisted for the Dymocks Book of the Year 2024

Key narrative settings include: Sydney and New South Wales (Australia), Cardiff and northwest Wales (UK)

ANZ edition by Picador Australia (June 2024). US edition by Dutton (forthcoming May 2025). Turkish rights sold to Amorf Kitap. TV rights optioned and currently in development with Curio (Sony Pictures)

THE BOOK

A love story about the almost crossovers of our lives...

1972. On a quiet summer night in Newcastle, Australia, two teenage girls must each make a choice: to act upon their desires or suppress them? To live an openly queer life or to try desperately not to?

Over the following three decades, these girls grow into women and live out their decisions, always almost crossing paths at pivotal moments. In an era that spans Australia's first Mardi Gras and the AIDS pandemic, there is joy and grief and loss and desire for each of them – but will their lives ever collide?

***A Language of Limbs* is about love and how it's policed, friendship and how it transcends, and hilarity in the face of heartbreak. A celebration of queer life in all its vibrancy and colour, this story finds the humanity in all of us and demands we claim our futures for ourselves.**

PRAISE FOR A LANGUAGE OF LIMBS

'Immersive and vividly descriptive... instances of queer joy in the novel, and moments of hardship are written with such grace. I will be thinking about this book for a long time' - **Chloe Michelle Howarth, author of *Sunburn***

'A life-affirming, deeply-felt novel of the decisions we make and the lives that unspool from them. To read *A Language of Limbs* is to be reminded of the power of queer joy and community. I loved it' - **Hannah Kent, author of *Burial Rights***

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DYLÍN HARDCASTLE (Location: Sydney, Australia)

Dylín Hardcastle (they/them) is an award-winning author, artist, screenwriter and former Provost's Scholar at the University of Oxford. They are the author of four critically acclaimed books. Their work has been translated into eight languages. Dylín is the co-writer and co-director of *Cloudy River*. Their most recent novel, *A Language of Limbs*, has been optioned by Sony Pictures and is in development.



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