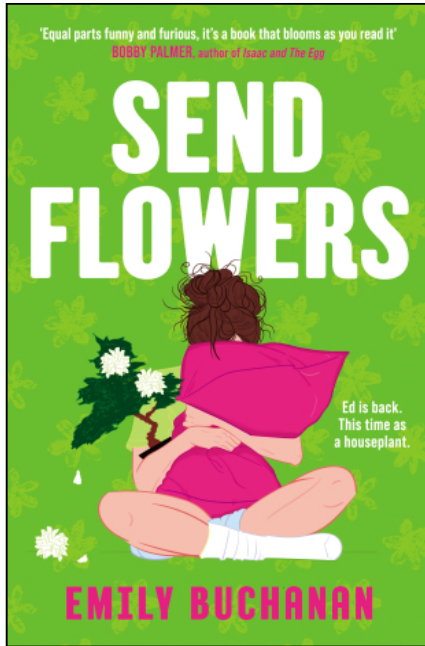


SEND FLOWERS

EMILY BUCHANAN



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MARKETING & SALES POINTS

An unputdownable eco-feminist debut that examines the climate crisis with startling originality, weaving humour and magical realism into a gripping story that will resonate with anyone who cares about the planet

Partially informed by the author's experiences at the front lines of fracking protests

The novel contains topical discussions regarding the climate crisis, effective activism and the role of social media when advocating for meaningful change

Perfect for fans of *Isaac and the Egg* by Bobby Palmer (19K sold), *The Overstory* by Richard Powers (10K sold) and *Weather* by Jenny Offill

VERVE will publish simultaneously with Park Row (HarperCollins) in the US as a lead title for summer 2025

Key narrative settings include: London, Edinburgh and a fictional Scottish island

THE BOOK

Fiona, better known as eco-influencer @FoliageFifi, hasn't left her flat since her boyfriend, Ed, died. She blames herself for what happened to him and for the failure of their climate activist group. But when Ed's favourite plant appears on her doorstep with an anonymous note, Fifi feels a glimmer of hope. She sprinkles his ashes into the soil and wakes to find that the plant has flowered. Not just that – it can talk. Her explanation? Ed is back. This time as a houseplant.

Intent on keeping Ed and his flowers alive, Fifi follows his cues into a world on the brink of climate collapse. But when Ed becomes demanding, urging her towards the people and places that left her scarred, Fifi realises that preserving his life could mean risking her own.

How far will she go to keep him blooming?

PRaise for SEND FLOWERS

'*Send Flowers* is so much more than its brilliantly out-there concept: a climate activist's dead boyfriend comes back as a houseplant. Equal parts funny and furious, it's a book that blooms as you read it' -

Bobby Palmer, author of *Isaac and the Egg*

'Radical, hopeful stories are exactly what the world needs right now and through her characters, Buchanan gets to the heart of what drives activism now and throughout history: the simple hope that a better world is possible' - **Will McCallum, Executive Director, Greenpeace UK**

'A warm, witty take on grief – both for lost loved ones and for our ailing planet... Buchanan's spirited message will renew your appreciation for nature and leave your inner activist inspired' - **Mikki**

Brammer, author of *The Collected Regrets of Clover*

'Witty, original and aching with feeling... Buchanan has made a powerful contribution to the new body of climate fiction... A novel for our times' - **Seth Insua, author of *Human, Animal***

'A prescient love letter to activism and the natural world that serves as a timely call to arms for people and planet' - **Henry Fry, author of *First Time for Everything***

EMILY BUCHANAN (Location: Norwich, UK)

Emily Buchanan is an author and environmental activist from Thanet. She studied English Literature at the University of East Anglia, graduating with a first-class Creative Writing dissertation. She worked for Greenpeace as a Creative Campaigner before freelancing as a graphic designer and illustrator for non-profits. Notable campaign wins include the UK fracking ban, Shell abandoning its search for oil in the Arctic and most recently, the UN agreeing to protect 30% of the world's oceans by 2030. Emily wrote her first novel at twelve - a bedtime story for her little sister - and has been telling stories in one way or another ever since. She lives in Norwich with her pianist spouse and a brood of four-legged friends.

