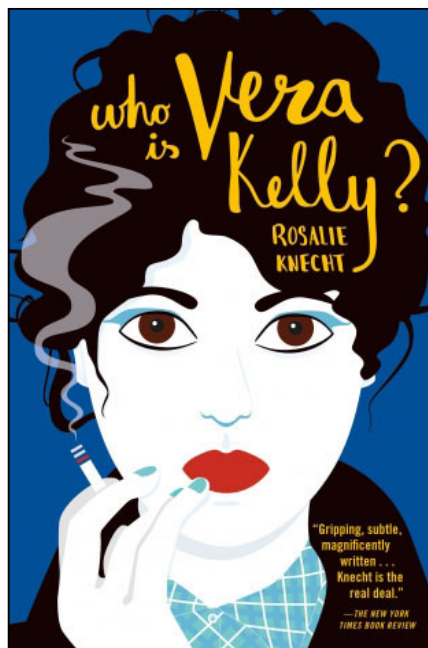




WHO IS VERA KELLY?

ROSALIE KNECHT

MARKETING & SALES POINTS

A gripping female-driven spy novel set in 1960s Buenos Aires with a fantastically original, whip-smart heroine

Film rights optioned to Freeform

A 'Most Anticipated Book of 2018' at *The Huffington Post*, *Bustle*, *Library Journal*, and *Book Riot*

Published in US (Tin House) and Korea (Delilah) plus US Audio (Blackstone)

THE BOOK

New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA.

Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns war makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself.

An exhilarating page turner and perceptive coming-of-age story, *Who is Vera Kelly?* introduces an original, wry and whip-smart female spy for the twenty-first century.

PRAISE FOR WHO IS VERA KELLY?

'*Who Is Vera Kelly?* is the twisty, literary, woman-driven spy novel you've always wanted to read' -

Amy Stewart, *New York Times* bestselling author of *Girl Waits with Gun*

'Forget about 007. This heroine has her own brand of spycraft...' - ***Washington Post***

'Gripping, magnificently written . . . This is a cool, strolling boulevardier of a book, worldly, wry, unrushed but never slow, which casts its gaze upon the middle of the last century and forces us to consider how it might be failing us still' - ***New York Times Book Review***

'The personal is most definitely political in Rosalie Knecht's crisp, lively and subversive second novel, *Who Is Vera Kelly?* . . . John le Carré and many other writers make hay with the personal repercussions of assuming false identity. Knecht flips the terms artfully, showing us a heroine who discovers her true tough self by going undercover' - ***NPR***

'Thanks to Rosalie Knecht's clever, hilarious writing, you'll find yourself wanting everyone you know to read it so that you can discuss together the wholly original, brilliantly subversive character that is Vera Kelly' - ***NYLON***

ROSALIE KNECHT (Location: Jersey City, USA)

Rosalie Knecht is the author of *Who Is Vera Kelly?*, *Vera Kelly Is Not A Mystery* and *Relief Map*. She is also the translator of César Aira's *The Seamstress and the Wind* (New Directions). She lives in New Jersey.



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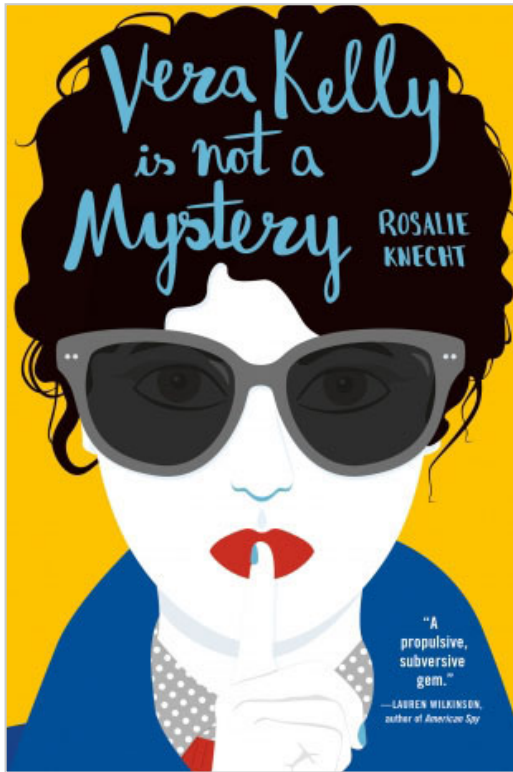
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