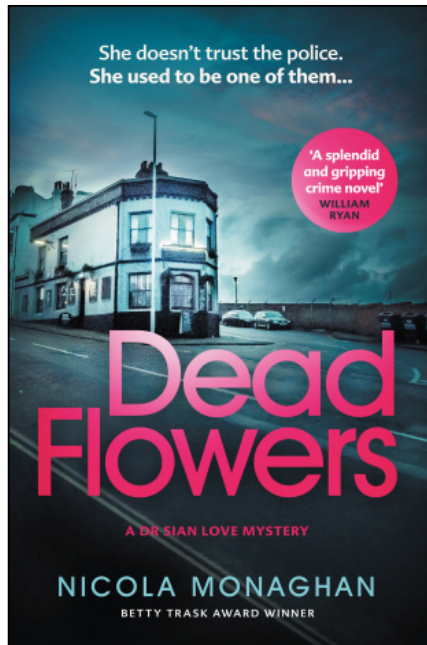




Pub. Date: 5 December 2019

Price: £9.99

ISBN: 978-0-85730-802-3

Binding: Paperback

Format: B (198 x 129mm)

Extent: 304

Weight: 208g

Publishing Rights: World

Sales Rights: World

Market: Crime Fiction

BISAC Code: FIC050000: Fiction : Crime

FIC022060: Fiction : Mystery & Detective :

Historical

FIC022020: Fiction : Mystery & Detective :

Police Procedural

FIC022040: Fiction : Mystery & Detective :

Women Sleuths

FIC031010: Fiction : Thrillers : Crime

THEMA Code: FFH: Historical mysteries

FFP: Crime & mystery: police procedural

FFS: Crime & mystery: women sleuths

Country of Manufacture: UK

Rpt. Code: IP

Marketing & PR

publicity@oldcastlebooks.com

VERVE Books

Harpenden

Herts AL5 1EQ

Tel: +44 (0)1582 766348

UK Distribution: Turnaround

Second Floor, Crown House

47 Chase Side

Southgate

London N14 5BP

Tel: +44 (0)208 829 3000

www.turnaround-uk.com

vervebooks.co.uk/dead-flowers

ISBN 978-0-85730-802-3



DEAD FLOWERS

NICOLA MONAGHAN

MARKETING & SALES POINTS

Shortlisted for the UEA Crime Fiction Award 2019

Nicola Monaghan is a previous winner of the Betty Trask Award, the Authors' Club Best First Novel Prize, and the Waverton Good Read

First novel in new cold case series, for fans of Kate Atkinson's Case Histories and British TV Dramas like *Unforgotten* and *Line of Duty*

Inspired by true stories from two decades of history

Dual timeline in 1970s and modern day woven intricately together and culminating in a satisfying denouement

THE BOOK

She doesn't trust the police. She used to be one of them.

Hardened by ten years on the murder squad, DNA analyst Doctor Sian Love has seen it all. So when she finds human remains in the basement of her new home, she knows the drill.

Except this time it's different. **This time, it's personal...**

A page-turning cold case investigation, *Dead Flowers* is an intriguing, multi-layered story perfect for fans of Kate Atkinson's Case Histories and British crime dramas like *Line of Duty* and *Unforgotten*.

PRAISE FOR NICOLA MONAGHAN

'Monaghan's novel is direct and deceptively simple. In spite of suffering there are surprising touches of humour and tenderness that bloom like flowers on asphalt' - *Times*

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'Old murders, family secrets and long-told lies are the ingredients of this splendid, gripping crime debut' - **William Ryan**

'Nicola Monaghan has a talent for making characters real in remarkably few words' - *The Bookbag*

NICOLA MONAGHAN (Location: Nottingham, UK)

Nicola Monaghan has lived and worked in London, Paris, Chicago and New York but returned to her home town of Nottingham in 2002 to pursue a masters in Creative Writing. She graduated from Nottingham Trent University in 2004 with a distinction, and went on to write her first novel, *The Killing Jar*, set on the council estate where she lived as a child. This debut novel was highly critically acclaimed, and won a Betty Trask Award, the Authors' Club Best First Novel Prize and the Waverton Good Read. She has written several other novels, novellas and a collection of short stories. She also teaches Creative Writing at De Montfort University, and online at YouTube, Udemy and Skillshare. Follow Nicola on Twitter @nicolanovelist

