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vervebooks.co.uk/the-end-of-romance

THE END OF ROMANCE

by LILY MEYER

THE BOOK

After escaping a suffocating marriage to her abusive childhood sweetheart, Sylvie Broder decides she is done with love. She returns to graduate school and sets out to prove that, for a straight woman to be truly happy, she must separate love from sex and give up on all pursuits of romance.

Driven by PhD research, relationship trauma and pride, Sylvie's new philosophy seems set to stick. Until Robbie comes along. And then Abie... Finding herself falling in love - not once, but twice - Sylvie must make a decision: to be brave and let this love in, or to choose her research and burn everything else to the ground.

Deeply relatable and utterly compelling, *The End of Romance* is an anti-romance for anyone who, despite their very best efforts, has fallen in love and wondered why.

LILY MEYER (Location: Washington DC, USA)

Lily Meyer is a translator, a critic, and the author of the novels *The End of Romance* and *Short War*. She is a staff writer at *The Atlantic*. Her stories and translations can be found in *The Dial*, *The Drift*, *The Sewanee Review*, *The Southern Review*, and many other journals.



MARKETING & SALES POINTS

A big-hearted novel about a woman who theorises that happiness is possible solely with the eradication of all romance - only to find a love that could change her life forever

Perfect for readers who enjoy character-driven fiction and quirky contemporary literature. For fans of Curtis Sittenfeld, Miranda July and Miranda Cowley Heller

A nuanced, engaging and relatable premise that reflects modern women's disillusionment with love and romance while also opening up conversations regarding domestic abuse, the #MeToo movement and victimhood

VERVE will publish simultaneously with Viking in the US

Meyer's debut novel, *Short War*, was longlisted for the 2024 Center for Fiction First Novel Prize and will be released in the UK by VERVE Books in July 2026

PRAISE FOR THE END OF ROMANCE

'Meyer so beautifully captures the cumulative effect all of our past relationships (romantic and otherwise) have on us... She's crafted an unforgettable cast of characters' - **Katie Yee, author of *Maggie***

'Meyer has created a funny, relatable and empathetic protagonist... *The End of Romance* is a brainy, highly original anti-romance romance' - **Susan Coll, author of *Acceptance***

'Gripping and incisive... You root for Sylvie at every turn... Meyer has created a woman I learned from, suffered with and, now that I've finished this terrific novel, miss terribly' - **Adam Ross, author of *Playworld***

'Meyer's prose is both graceful and skillful. A charming and complex book full of intellect, humor, and - despite its title - romance' - **Kirkus**

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