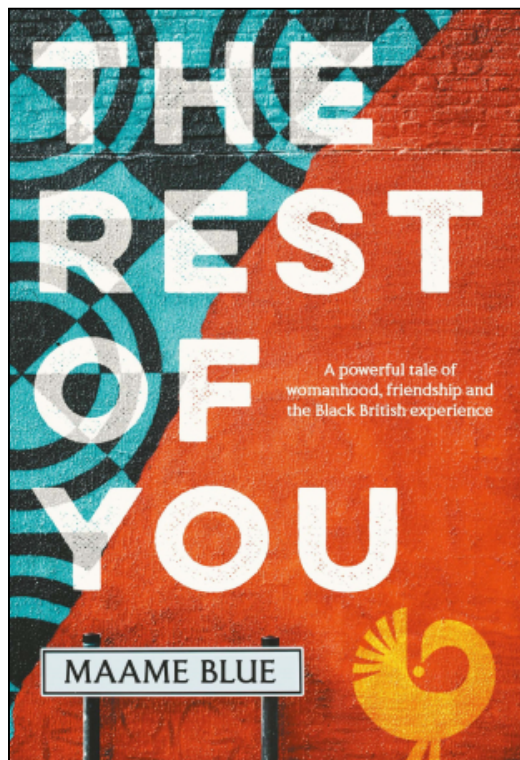




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THE REST OF YOU

by MAAME BLUE

THE BOOK

A powerful tale of womanhood, friendship, family secrets and the Black British experience, set between present-day England and mid-90s Ghana.

On the cusp of thirty, Ghanaian Londoner Whitney Appiah was born with a special gift. The massage therapist can physically sense where her clients' trauma lies and heal them. But Whitney has no idea that she too is suffering. Tragic events from her youth have left a terrible, unseen mark.

When a dangerous encounter with the man she's dating triggers a wave of fragmented recollections, Whitney embarks on a journey to reclaim her memories and the truth that is buried deep in her early childhood in Kumasi, Ghana.

Spanning three decades, told through the viewpoints of Whitney, her aunts – Gloria and Aretha – and their house help – Maame Serwaa – *The Rest of You* explores what happens when we try to resolve the mysteries of our past.

MAAME BLUE (Location: Melbourne, Australia.)

Maame Blue is a Ghanaian-Londoner, part-time Melbourne resident, and author of the novel *Bad Love* (Jacaranda Books), named as one of the top 3 debuts of 2020 by Cheltenham Literature Festival. She is the winner of the 2021 Betty Trask Award and was shortlisted for the Betty Trask Prize. Maame is also a recipient of the 2022 Society of Authors Travelling Scholarship, an Arts Council England 2022 Develop Your Creative Practice grant, and was a 2022 POCC Artist-in-Residence. Her short stories have appeared in *Not Quite Right For Us* (Flipped Eye Publishing), *New Australian Fiction 2020* (Kill Your Darlings), and *Joyful, Joyful* (Pan Macmillan). Maame's writing has appeared in multiple media publications, including *Refinery29*, *The Independent* and *iNews*.



MARKETING & SALES POINTS

A tender and thought-provoking novel set in today's London and mid-90s Ghana about generational trauma and the Black British experience

Explores themes of grief, trauma, friendship, family secrets, identity and the notion of 'home' – perfect for book club discussions

Perfect for fans of Candace Carty Williams' *Queenie* (150K sold), Brit Bennett's *The Vanishing Half* (234K sold) and Anna Hope's *Expectation* (39K sold)

Will be publishing during UK Black History Month

Key narrative settings include: central London (Brixton, Camden, Southbank), Kumasi and Copenhagen

VERVE will publish simultaneously with the US (HarperCollins), with UK audio sold to W F Howes and rights in Anglophone West Africa sold to Ouida Books

Maame Blue is a Ghanaian-Londoner and part-time Melbourne resident and the award-winning author of *Bad Love* (Jacaranda Books). She has taken part in numerous events and festivals such as Women of the World at the Southbank, a Guardian Masterclass and events with bookshops including Afrori Books in Brighton. We are expecting widespread events and festival appearances for her new novel, along with coverage across the press and broadcast

PRAISE FOR *THE REST OF YOU*

'A powerful, thoughtful novel about memory and how the past shapes the future' - **Red Magazine (Best Books of October)**

'A novel that doesn't shy away from the modern issues of being Black and female. At times heartbreaking, this portrait of a family coming to terms with a tragic past is vivid and tender' - **Louise Hare, author of *This Lovely City*, on *The Rest of You***

'Maame Blue's skill at crafting characters that take bits of your heart with them as you read the final pages; is a true gift. Following the characters through the intertwining of multiple timelines brought forth the force that yearning and longing actually possess. A wonderful book!'

- **Kelechi Okafor, author of *Edge of Here*, on *The Rest of You***

'A beautiful, compelling exploration of familial bonds, trauma and the secrets of the past. Maame Blue's tender, emotionally rich portrait of diasporic Black lives is a novel to return to. Highly recommended' - **Irenosen Okojie, author of *Hag***

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River Called Time



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