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# GONE TO EARTH

A Jen Shaw Mystery - #3

by JANE JESMOND

## THE BOOK

Still reeling from a life-threatening experience on the coast of Calais, daredevil climber Jen Shaw finds herself in Glasgow for a funeral, devastated with grief and in search of answers.

As her dogged determination propels her closer to the criminal underworld than ever before, Jen and her family become the target of some dangerous and powerful people with links to the heart of Glasgow's Police Force.

In the absence of anyone she can truly trust, Jen has no option but to rely on her own instincts and everything she's learnt from her close bond with police officer Nick Crawford for survival. Even if it means going undercover herself and disappearing into the city's dark underbelly.

## JANE JESMOND (Location: Le Conquet 29217, FRANCE)

Jane Jesmond writes crime, thriller and mystery fiction. Her debut novel, *On The Edge* - the first in a series featuring dynamic, daredevil protagonist Jen Shaw - was a *Sunday Times* Best Crime Fiction of the Month pick. The sequel, *Cut Adrift*, was selected as a *Times* Thriller of the Month and a *Sunday Times* Book of the Year upon its publication. Jesmond also recently published *Her*, a speculative standalone novel, with Storm Publishers, and *A Quiet Contagion*, a standalone historical mystery, with VERVE Books. Although she loves writing (and reading) thrillers and mysteries, her real life is very quiet and unexciting. Dead bodies and dangerous exploits are not a feature! She lives by the sea in the northwest tip of France with a husband and a cat and enjoys coastal walks and village life. Unlike Jen Shaw, she is terrified of heights!



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## MARKETING & SALES POINTS

From the author of *On The Edge* and *Cut Adrift* comes the third and final instalment in the action-packed, 'pulse-pounding' Jen Shaw series

A fast-paced, atmospheric read with an utterly compelling, morally complex life-or-death plot. Perfect for fans of Jane Harper, Sharon Bolton and Ann Cleeves

Key narrative settings include: Glasgow, Cornwall and Paris/Calais

*Cut Adrift* was a *Sunday Times* Crime Book of the Year, a *Times* Best Book of the Summer and a *Times* Thriller of the Month; *On The Edge* was a *Sunday Times* Crime Book of the Month

Jesmond has a strong and ever-growing fan base (her newsletter has 400+ subscribers) and a legion of author supporters. She will be appearing at bookshops and libraries across the UK for events and signings around publication

## PRAISE FOR JANE JESMOND

'An original voice in crime fiction' - *Sunday Times* on *Cut Adrift*

'Jesmond's thriller incorporates a very likeable protagonist and a really twisty plot with a thought-provoking moral dilemma' - *Mail on Sunday* on *A Quiet Contagion*

'A poignant, heart-rending read' - *Woman's Own* on *A Quiet Contagion*

'Jesmond's delineation of her characters as people with plausible flaws and hot tempers adds depth and complexity to a story that might wear its sentiments on its sleeves, yet which is trimly steered and freighted with contemporary resonance' - *Times* on *Cut Adrift*

'A well-crafted thriller that keeps you hooked from the start. Fans of *The Girl On The Train* will love it' - *Love Reading* on *On the Edge*



