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SHE'S A LAMB!

by MEREDITH HAMBROCK

THE BOOK

Jessamyn St Germain is destined to be a star. Specifically, a musical theatre legend – not some lowly usher at one of Vancouver's smallest regional theatres. So when the role of Maria from *The Sound of Music* is up for grabs, Jessamyn knows the part is hers...

Except, it's not. Instead she is relegated to the position of childminder for the little brats playing the von Trapp children, but it's so obvious she's there for a different reason: to usurp the role from the incompetent lead and take her place in the spotlight.

This must be it. Because if it isn't, then every skipped meal, every brutal rehearsal, every inch won against a man attempting to drag her down will have all been for nothing.

***She's a Lamb!* is an edgy and incisive novel that marches toward showtime with a growing unease about the extent of one woman's delusions and the depths she'll sink to get what she believes she deserves.**

MEREDITH HAMBROCK (Location: Saskatoon, Canada)

Meredith Hambrock is the author of *She's a Lamb!*, an Indigo, McNally Robinson, and Rakuten-Kobo Best Book of the Year, and *Other People's Secrets*, called 'audacious' and 'fabulous' by the *New York Times*. Additionally, she writes for television, most recently for the Canadian Screen Award-winning sitcom *Corner Gas Animated*. She lives in Saskatoon.



MARKETING & SALES POINTS

A darkly comic suspense in the vein of *All's Well* by Mona Awad, *My Husband* by Maud Ventura and *Yellowface* by R F Kuang

Sharp, relentless, and darkly funny, *She's A Lamb!* is a cutting satire about the grotesque pall patriarchy casts over one woman's delusional quest to achieve her dreams and the depths she will sink to for a chance at the life she's convinced she deserves

Engages with culturally relevant conversations about stardom, misogyny in the entertainment industry, magical thinking and the rise of anti-intellectualism

The novel became a BookTok and Instagram sensation following the North American publication in 2025 and already significant interest from UK book influencers. Book trailer and social media assets available

PRAISE FOR *SHE'S A LAMB!*

'*Sunset Boulevard* for the next generation. Exploring ego, trauma and the brutal pursuit of great art, this book is hilarious until it's terrifying, maddening until it's tragic. Hambrock is a star!' - **Ainslie Hogarth, author of *Motherthing***

'Dark, hilarious, and thought-provoking, *She's A Lamb!* is a biting satire about a deluded woman's quest for stardom. A wildly entertaining ride!' -

Robyn Harding, author of *The Haters*

'If you did any drama, theater work or musicals, if you love stories with unhinged women and dark comedy, you'll enjoy this' - **Sadie Hartmann (@mother.horror)**

'A diabolical journey through one woman's deep delusions and desperate ambition. Hambrock brilliantly doles out tragicomic tension inspired by the Chekhov and Shakespeare referenced, all to a brutally hilarious and just plain brutal effect through the thoughts and actions of an unforgettably Machiavellian character. *She's A Lamb!* left me breathless!' - **Deb Rogers, author of *Florida Woman***

'Aside from an exciting plot, there is depth here - Hambrock contemplates the objectification of women in theatre, and the level of delusion all artists must have in order to carry on pursuing their dreams. This book is a total page turner, and hilarious' - **Susan Sanford Blades, author of *Fake It So Real***

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