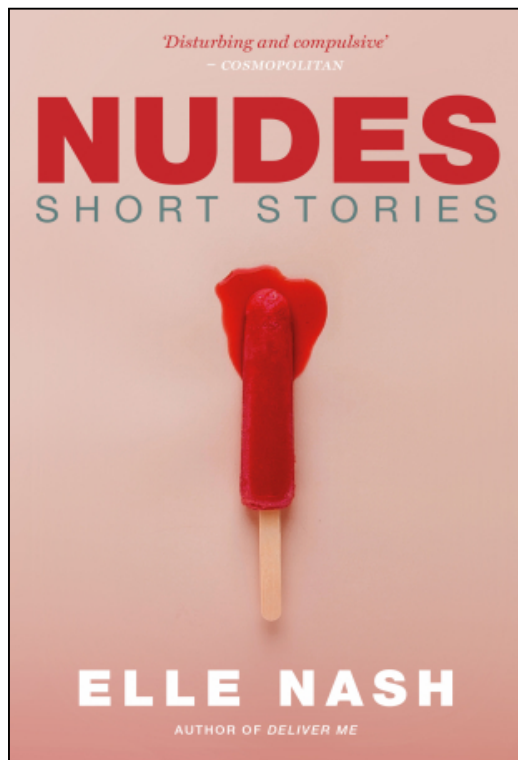




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NUDES

Short Stories

by ELLE NASH

THE BOOK

'Disturbing and compulsive' - *Cosmopolitan*

Beginning with a story of an ex-sex worker drifting through a small rural town in the south and ending with the wedding night of a young woman who learns from her new husband what it takes to kill a man, Nash writes across the complications of working-class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

ELLE NASH (Location: Glasgow, UK)

ELLE NASH (she/her) is a British-American author and editor known for her fearless exploration of desire, identity and the human condition. Her most recent novel, *Deliver Me*, is a 'darkly vivid examination of faith, obsession and alienation' and was longlisted for Fiction Book of the Year by the Saltire Society. She is also the author of debut novel *Animals Eat Each Other* (2018), the short story collection *Nudes* (2021) and the novella *Gag Reflex* (2022). Her work has appeared in *Guernica*, *BOMB*, *Literary Hub*, *Cosmopolitan*, *Mslexia*, *The Spectator*, *Columbia Journal*, *Southwest Review*, *New York Tyrant* and more. She is currently based in Glasgow.



MARKETING & SALES POINTS

A new edition of Nash's 'transgressive and immediate' short story collection, first published in the UK by 404 Ink in 2022

Scottish Book Trust's Book of the Month upon its first publication, one of *Lit Hub*'s most anticipated books of the year and recommended as a 'Sad Girl Summer Book' in *Cosmopolitan UK*

Perfect for readers of *She's Always Hungry* by Eliza Clark, *Brainwyrms* by Alison Rumfitt and *New Animal* by Ella Baxter

VERVE are also reissuing Nash's other titles *Animals Eat Each Other* and *Gag Reflex* in December 2026

Nash's novel *Deliver Me* (VERVE, 2024) was longlisted for the Saltire Society Fiction Book of the Year and review coverage included *Dazed*, *Stylist*, *GQ*, *Herald*, *Big Issue*, *Glasgow Review of Books*, *The Skinny* and *Snack* magazine

PRAISE FOR NUDES

'Nash's characters are beautifully imagined, jumping off the page' - *The Skinny*

'Short, sharp and sometimes shocking stories... There is darkness in Nash's writing, but an undeniable emotional truth to her damaged and difficult collection of outsiders. Essential reading' - *Big Issue*

'Read her now before she's the Queen of the Underground' - *Splice Today*

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'Relentlessly, whether the scene is a suburban home or an urban sex club, the aura of existential threat is borne' - *Entropy Magazine*

'Elle Nash has always been good at mapping the particulars of unspoken desire' - *Lit Hub*

'Never a dull moment, Nash succeeds in capturing the full attention of her reader with the finesse of the most popular girl in school sharing everyone's secrets' - *BOMB Magazine*

'Transgressive and immediate: you feel these stories shoot through and wrap around you' - *Full Stop Magazine*

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