VERVE BOOKS

NEW TITLES

2025/2026

& backlist

VERVE BOOKS

Launched in 2018, VERVE Books is an independent publisher of page-turning, diverse and original writing penned by fresh and impactful voices.

Our books are connected by rich storytelling, vividly imagined settings and unforgettable protagonists. The list is tightly curated by a women-led team of passionate booklovers whose hope is to bring together an eclectic collection of books for modern readers.

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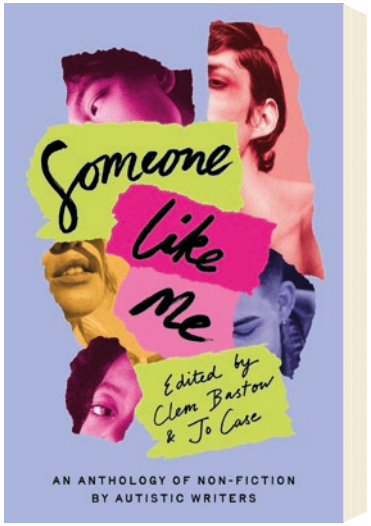
Join our growing community of readers and follow us on social media to hear the latest updates from the VERVE team, including cover reveals, event information and exclusive author content.

We also have a separate bookseller newsletter if you are keen to sign up for trade news.

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SOMEONE LIKE ME

CLEM BASTOW, JO CASE (EDS.)



In *Someone Like Me*, editors Clem Bastow and Jo Case showcase the wide-ranging experiences of Autistic gender-diverse and women writers – and explode long-held stereotypes.

When it comes to Autistic representation, BIPOC and white gender minorities have existed on the fringes of mainstream media for too long, rarely seeing representations of their unique experiences, hardships and triumphs.

Delving into topics like sex, living room dance parties, the natural world, eating disorders, religion and all-encompassing passions, *Someone Like Me* brings together an eclectic mix of forms and voices that expand the cultural definition of the Autistic experience.

Featuring contributions from authors from Australia and beyond – including Lucy Rose, author of *The Lamb*, and Naoise Dolan, author of *Exciting Times* – this groundbreaking anthology invites Autistic people of all kinds to find company in these pages, and maybe even see themselves too.

'Extraordinary... Each essay is deeply felt and open, creative and illuminating'
– *NEWTOWN REVIEW OF BOOKS*

'What a comfort to read *Someone Like Me* with its stories of autistic experiences both intensely individual and recognisably shared'
– SARAH HENDRICKX

SEPTEMBER 2025
vervebooks.co.uk/Someone-Like-Me

PBO **978-0-85730-926-6 £13.99** // FORMAT **B (198 x 129mm)**
EXTENT **384pp** // EB **978-0-85730-927-3 £6.99**
CATEGORY **Anthology/Essays** // RIGHTS **World ex ANZ**
OTHER PUBLISHERS **UQP - Australia & New Zealand**
AUDIO **Rights Available** // AUTHOR LOCATION **Various**

DR CLEM BASTOW (they/them) is a screenwriter, cultural critic and award-winning critical Autism studies researcher from Naarm–Melbourne. Clem works as a screenwriter and neurodiversity consultant for film and TV and teaches screenwriting at the University of Melbourne. Clem's debut non-fiction book, *Late Bloomer*, was published in 2021 and their writing appears regularly in *The Guardian*.

JO CASE (she/her) is a writer and editor who lives in Adelaide. Her memoir of Autistic motherhood, *Boomer and Me*, was published by Hardie Grant in 2013 and she has contributed personal essays to *Mothermorphosis* (MUP) and *Rebellious Daughters* (Ventura). She is the deputy editor of Books & Ideas at *The Conversation* and has worked in various roles in books and publishing.

SLASHED BEAUTIES

A. RUSHBY

A spellbinding tale of sisterhood, betrayal and reclamation revolving around three 18th-century wax models of women, known as Anatomical Venuses or 'slashed beauties'. Legend has it, these beauties are bewitched, coming to life to murder men who have wronged them.

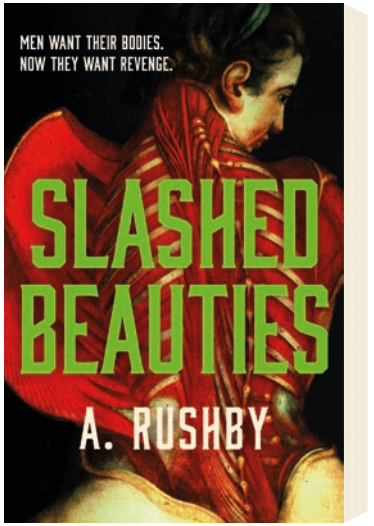
Finally, these men will get what they deserve. We will make sure of it. Together.

Seoul, present day: Antiques dealer Alys is offered a vast sum of money to transport one of three highly coveted Anatomical Venuses to London, with one key condition – she must destroy it when she reaches the city.

London, 1769: After a chance meeting at the Vauxhall Pleasure Gardens, young and inexperienced Eleanor is promised a life of luxury by the beautiful and charismatic Elizabeth and her protégé, Emily. All she must do is allow Elizabeth complete control of her destiny.

In a darkly compelling and magical plot, prepare to discover the dangerous secret shared by these four women – a secret that spans centuries, and which will unearth horrors not of this world.

'I adored this gorgeous, sumptuously gothic feminist novel'
– EMMA COWING



'Easily one of the best books I've read this year... Captivating from start to end and tells a haunting tale of feminine rage'
– ABBIE EATON

'The warped, witchy lovechild of Madame Tussaud and Jack the Ripper – an engrossing gothic tale of friendship, misogyny and the murderous consequence of denying women's autonomy'
– ELLIE MARNEY

SEPTEMBER 2025
vervebooks.co.uk/Slashed-Beauties

DEMY (216x135mm) HB **978-0-85730-885-6 £18.99**
B FORMAT (198 x 129mm) PB **978-0-85730-946-4 £10.99** APRIL 2026
EXTENT **352pp** // EB **978-0-85730-886-3 £9.99**
CATEGORY **Historical Fantasy** // RIGHTS **UK & Comm ex Canada, ANZ & India** // OTHER PUBLISHERS **HQ - Australia & New Zealand; Berkley - USA & Canada; Hachette India - India**
AUDIO EDITION **W F HOWES**

ALL HER BEAUTIFUL DEATHS

A. RUSHBY

A gripping gothic mystery that deepens across decades, *All Her Beautiful Deaths* is an exploration of classism and ownership in the art world, while beautifully portraying expressions of grief and love.

London, 1865. Desperate for work, Minnie takes employment as a maid for the rather curious Culpepper twins. The siblings lead an unconventional life: without parental supervision and in no rush to marry, Edmund operates a laboratory from the house while Edith experiments with morbid photography. Drawn in by a dangerous attraction to one of the twins, and with a sick sister of her own to provide for, by the time Minnie makes a disturbing discovery it's too late – she must stay and unravel the mysteries of Culpepper House before she becomes one.

London, present day. Grieving artist Hadley is consumed by an album of Victorian death photography, including the exquisite image of a deceased young girl with a swan. When this photo becomes Hadley's route back into the art world, she cannot resist the chance to redeem her career. But the enigmatic Kit Culpepper, of the Culpepper Trust, has other plans. Armed with an absurd amount of money and endless NDAs, Kit will do anything to stop Hadley from taking the image public. Wading through decades of lies, Hadley is determined to uncover the truth and refuses to let anything – even devilishly handsome billionaires – stop her.

SEPTEMBER 2026
vervebooks.co.uk/All-Her-Beautiful-Deaths

PBO **978-0-85730-928-0 £10.99** // FORMAT **B (198 X 129MM)**
EXTENT **384pp TBC** // EB **978-0-85730-929-7 £6.99** CATEGORY **HISTORICAL FICTION** // RIGHTS **UK & COMM EX CANADA & ANZ**
OTHER PUBLISHERS **HQ – AUSTRALIA & NEW ZEALAND; BERKLEY – USA & CANADA** // AUDIO EDITION **W F HOWES**
AUTHOR LOCATION **QUEENSLAND, AUSTRALIA**



Perfect for fans of Kate Morton and Stacey Halls with echoes of Daphne du Maurier.

A. RUSHBY (also writing as Allison Rushby) was gifted the middle name of Jane, for Jane Austen. Wordsmithing was duly destined and, under several pseudonyms, she has published more than thirty books. She has long been a fan of cities steeped in history, wild and overgrown cemeteries, red brick Victorian museums, the curious and the uncanny. She prefers to write with a cup of French Earl Grey tea by her side and a cat curled up in her lap.

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@allisonrushbyauthor

HEAP EARTH UPON IT

CHLOE MICHELLE HOWARTH

A creeping story of sibling rivalry and dangerous obsession, for fans of Julia Armfield and Yael van der Wouden.

January 1965. The orphaned O'Leary siblings – Tom, Jack, Anna and Peggy – arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start.

After being met with suspicion from most of the locals, the family are thrilled when they're taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in.

But for one of the O'Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It's difficult to bury secrets, but almost impossible to bury feelings...

Unfolding in a rural Irish setting similar to Howarth's debut *Sunburn*, *Heap Earth Upon It* is a suspenseful gothic tale that explores the damaging impacts of grief, tradition and family secrets.

'A devastating mix of hope and heartbreak, from one of Ireland's most exciting queer voices'
– NIAMH NÍ MHAOILEOIN

'I lost myself in Howarth's strange and startling second novel. A deeply affecting tapestry of gothic landscapes and virtuosic, character-driven prose'
– LUCY ROSE

OCTOBER 2025
vervebooks.co.uk/Heap-Earth-Upon-It

DEMY (216x135mm) HB **978-0-85730-905-1 £16.99**
ROYAL (234x156mm) TPB EXPORT **978-0-85730-917-4 £14.99**
B FORMAT (198 x 129mm) PB **978-0-85730-947-1 £10.99** MAY 2026
EXTENT **288pp** // EB **978-0-85730-906-8 £9.99**
CATEGORY **Literary Fiction/Historical Gothic**
RIGHTS **UK & Comm ex Canada**
OTHER PUBLISHERS **Melville House - USA & Canada; The Bombay Circle Press - India** // AUDIO EDITION **W F HOWES**



'The perfect slow burn; an absorbing, multifaceted and uneasy novel, with inscrutable characters who shed layers until their fierce, flawed centres are revealed'
– EMMA VAN STRAATEN

BACKLIST HIGHLIGHT...

SUNBURN

CHLOE MICHELLE HOWARTH

Over 100,000 copies sold worldwide

Shortlisted for the 2024 Book of the Year: Discover Award

Shortlisted for the 2023 Nero Book Award for Debut Fiction

It's the early 1990s, and in the Irish village of Crossmore, Lucy feels out of place. Despite her fierce friendships, she's always felt this way, and the conventional path of marriage and motherhood doesn't appeal to her at all. Not even with handsome and doting Martin, her closest childhood friend.

Lucy begins to make sense of herself during a long hot summer, when a spark with her school friend Susannah escalates to an all-consuming infatuation, and, very quickly, to a desperate and devastating love.

Fearful of rejection from her small and conservative community, Lucy begins living a double life, hiding the most honest parts of herself in stolen moments with Susannah. With the end of school and the opportunity to leave Crossmore looming, Lucy must choose between two places, two people and two futures, each as terrifying as the other. But only one can offer her real happiness.

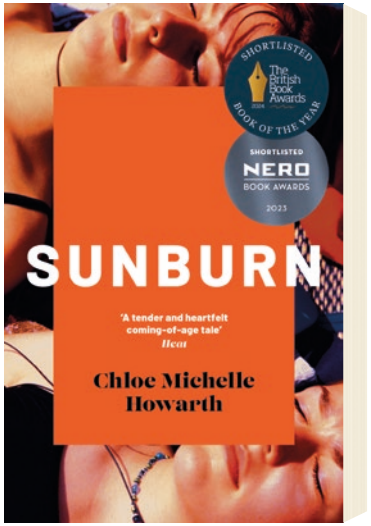
READERS LOVE *SUNBURN*

'Achingly beautiful, almost lyrical... This was both sweet and heartbreaking – I couldn't put it down' *****

'An addictive, honey-dipped queer love story' *****

'Completely heart-wrenching, devastating, all-consuming... Spectacular' *****

PBO **978-0-85730-841-2 £10.99** // FORMAT **B (198 x 129mm)**
EXTENT **288pp** // EB **978-0-85730-842-9 £6.99**
CATEGORY **Literary Fiction/LGBTQ+ Romance**
RIGHTS **UK & Comm ex Canada & India**
OTHER PUBLISHERS **Melville House – USA & Canada; The Bombay Circle Press – India; Bastei Luebbe – German edition; Artbooks Spółka – Polish edition; Laboratoria – Ukrainian edition; Dobrovský – Czech edition**
AUDIO EDITION **W F Howes** // AUTHOR LOCATION **Brighton, UK**



AVAILABLE NOW
vervebooks.co.uk/Sunburn


photo: Erin Hall

CHLOE MICHELLE HOWARTH was born in July 1996. She grew up in the West Cork countryside, which has served as an inspiration for her writing. Chloe currently lives in Brighton. Her debut novel, *Sunburn*, was shortlisted for the 2024 Polari First Book Prize, the 2024 Book of the Year: Discover Award at the British Book Awards and the 2023 Nero Book Award for Debut Fiction and longlisted for the 2024 Diverse Book Awards.

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MY EX-GIRLFRIEND'S WEDDING

SOPHIE CRAWFORD

A romcom for the modern age filled with magic, heart and the absurdities of London's sapphic dating scene.

Hope has nothing going for her. She's working a job she hates, she's been forced to quit her band after losing the ability to play guitar and, to make matters worse, her ex – the love of her life, Julia – is now getting married to her best friend's ex (messy, right?). But there's one silver lining: Hope has been invited to play at their wedding... and she's going to get Julia back.

However, the road to true love is never easy, and Hope's journey is blocked by tarot readers, hen parties, visions from the past and, worst of all, Ruby. With their big eyes and extremely kissable mouth, Ruby is new to London's convoluted queer scene and a much-needed breath of fresh air for Hope.

Will Hope win back the woman she loves, or does the universe have something else in store?

Perfect for fans of *Looking for a Sign* by Susie Dumond, *Funny Story* by Emily Henry and *The Seven Year Slip* by Ashley Poston, with notes of *Really Good, Actually* by Monica Heisey.

'Brilliantly astute, witty and heartfelt'
– LAURA KAY

'Equal parts juicy lesbian drama and quick-witted comedy... If you love messy sapphics, you're going to adore this book'
– SUSIE DUMOND



'A sly take on the romcom, weaving in the supernatural to capture love's uncanny magic'
– ANNA DORN


photo: Lucinda Burns

SOPHIE CRAWFORD is a writer and musician based in London. *My Ex-Girlfriend's Wedding* is her debut novel.

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NOVEMBER 2025
vervebooks.co.uk/My-Ex-Girlfriends-Wedding

PBO **978-0-85730-934-1 £10.99** // FORMAT **B (198 x 129mm)**
EXTENT **288pp** // EB **978-0-85730-935-8 £6.99**
CATEGORY **Romantic Comedy** // RIGHTS **World English Language**
AUDIO EDITION **W F Howes** // AUTHOR LOCATION **London, UK**

TRYING: A MEMOIR

CHLOÉ CALDWELL

Everyone loves a story about people who beat the odds. But what about those who didn't?

In the years she spent hoping to conceive a child with her husband, Chloé Caldwell consumed everything she could find on infertility. No matter the book or reddit forum, her experiences seemed absent amid stories of IVF and miracle babies.

Bouncing between her job at a boutique selling 'life-changing pants' and the fertility clinic offering 'innovative ways to create your family', Caldwell ignored the sense that something else in her life was wrong – until she extracted a confession from her husband.

In this candid and intimate memoir, Caldwell confronts the irresolution and uncertainty of those denied their deepest desire to become a mother and discovers how, even in the depths of grief, new pleasures and possibilities can be found. What begins as an account of trying to create life becomes a bold and brave journey to rebuild one's own.

At once hilarious and heartbreaking, *Trying* reveals how, even when life blows up, sometimes it's only the beginning.

'A sly memoir of self-discovery and loss. It is an ode to the countless ways that we try: to love, to forgive, to heal, to parent, to grieve, to rebuild a life'
– ISLE MCELROY

'Reads like poetry and feels like a conversation with your coolest friend... Extraordinary'
– MOLLY RODEN WINTER

'Confessional writing at its best'
– *BROOKLYN RAIL*

NOVEMBER 2025
vervebooks.co.uk/Trying

PBO **978-0-85730-936-5 £12.99** // FORMAT **B (198 x 129mm)**
EXTENT **192pp** // EB **978-0-85730-937-2 £6.99**
CATEGORY **Memoir** // RIGHTS **UK & Comm ex Canada**
OTHER PUBLISHERS **Graywolf - USA & Canada**
AUDIO EDITION **W F Howes** // AUTHOR LOCATION **New York, USA**

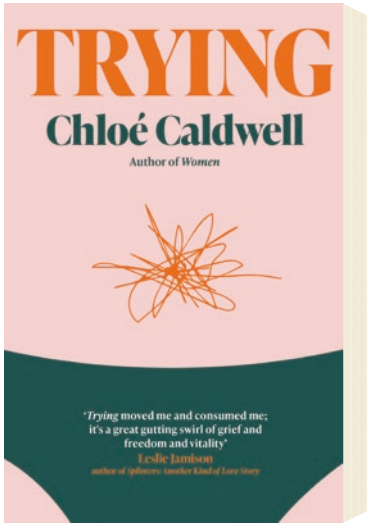



photo: Colleen Taylor

CHLOÉ CALDWELL is the author of the novella *Women*, the memoir *The Red Zone*, and the essay collections *I'll Tell You in Person* and *Legs Get Led Astray*. Her essays have appeared in the *New York Times*, *Vogue*, *Bon Appétit*, the *Cut*, MSNBC, *Autostraddle*, *Longreads* and *Nylon* and in anthologies including *Goodbye to All That: Writers on Loving and Leaving New York* and *Without a Net: The Female Experience of Growing Up Working Class* and *Sluts*. She offers writing support at scrappyliterary.com. Caldwell lives in Hudson, New York.

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A KISS FROM THE DEVIL

Lizzie Hardwicke #4

GEORGINA CLARKE

Blood may be thicker than water, but is family more important than the truth?

London, August 1759. Lizzie Hardwicke, society harlot and occasional investigator for the magistrate, is shaken by an encounter with her estranged brother during a riotous evening hosted by the notorious Devils' Brotherhood. Beyond the opulence of this Mayfair party, a streetwalker is found strangled on the doorstep of a well-known moral campaigner, her cheek branded with the letter V.

When more girls are discovered dead and similarly marked, Lizzie fears that someone stalks the streets with a violent hatred of women, and as the evidence begins to point to her own brother, any remaining family loyalty she has is severely tested.

Lizzie's past catches up with her and her future becomes increasingly dangerous, yet she is still unaware of darker plots being hatched in the shadows by those who wish to silence her for good. This time, the consequences of her investigations will lead her to a place where even Will Davenport, the one man she trusts, won't find her.

Perfect for fans of *The Household* by Stacey Halls and *Daughters of the Night* by Laura Shepherd-Robinson, as well as readers of Laura Purcell, Sarah Waters and Diana Gabaldon.

DECEMBER 2025

vervebooks.co.uk/A-Kiss-From-The-Devil

PBO **978-0-85730-930-3 £10.99** // FORMAT **B (198 x 129mm)**
EXTENT **384pp** // EB **978-0-85730-931-0 £6.99**
CATEGORY **Historical Mystery** // RIGHTS **World English Language ex India** // OTHER PUBLISHERS **The Bombay Circle Press – India**
AUDIO EDITION **W F Howes** // AUTHOR LOCATION **Worcester, UK**

Also AVAILABLE



DEATH AND THE HARLOT (Lizzie Hardwick #1)
PB **978-0-85730-897-9 £10.99**

THE CORPSE PLAYED DEAD (Lizzie Hardwick#2)
PB **978-0-85730-899-3 £10.99**

VIPER IN THE NEST (Lizzie Hardwick #3)
PB **978-0-85730-895-5 £10.99**

THE DAZZLE OF THE LIGHT
PB **978-0-85730-830-6 £10.99**

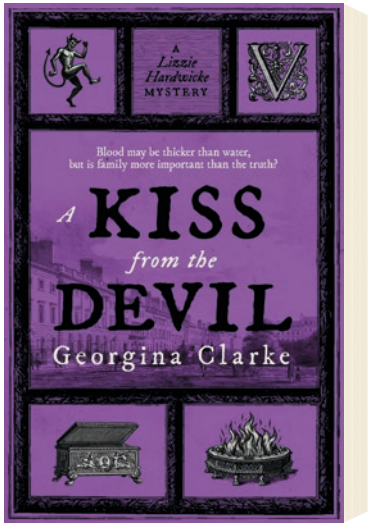




photo: Anastasia Jobson

GEORGINA CLARKE has a degree in theology and completed a PhD in history part-time, while working as a parish priest. Her love of the past is at the heart of her fiction: her Lizzie Hardwicke crime series is set in the mid-eighteenth century, and her standalone novel – *The Dazzle of the Light* – unfolds in 1920s London and is inspired by the real-life activities of the women-led Forty Thieves crime syndicate. Georgina is currently a tutor at the Queen's Foundation in Birmingham. When she's not working, she enjoys dressmaking, running and mooching around old houses. She lives in Worcester with her husband, son and two lively cats.

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THE NEW YEAR'S PARTY

JENNA SATTERTHWAITE

Everybody thinks they know their closest friends – until somebody winds up dead.

It used to be an annual thing – the raucous New Year's party. But for Olivia, Bennett and their crowd of couple friends, the chaos of their thirties has totally challenged the definition of 'annual'. It's been a few years since the close friends were last... close. But this year is going to be different. The burnout, parenting stress, credit card debt, job drama, marriage troubles, addiction – they're going to set it all aside for the night. No, really. They swear.

Oh, except for the secrets. Every last person has one. But secrets are only as good as the people you trust to keep them, and when the wrong one slips out... Well, friends or not, that just might become motive for murder.

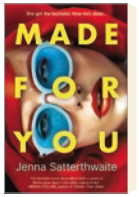
'So addictive, you won't be able to look away'
– HANNAH MORRISSEY

'Propulsive and wildly entertaining'
– ASHLEY WINSTEAD

DECEMBER 2025

vervebooks.co.uk/The-New-Years-Party

PBO **978-0-85730-932-7 £10.99** // FORMAT **B (198 x 129mm)**
EXTENT **304pp** // EB **978-0-85730-933-4 £6.99**
CATEGORY **Crime Thriller** // RIGHTS **UK & Comm ex Canada & ANZ**
OTHER PUBLISHERS **MIRA HarperCollins – USA & Canada; Affirm – Australia & New Zealand** // AUTHOR LOCATION **Chicago, USA**



Also AVAILABLE

MADE FOR YOU
PBO **978-0-85730-909-9 £10.99**





photo: Ann Jagan

Born in the Midwest, **JENNA SATTERTHWAITE** grew up in Spain, lived briefly in France and is now happily settled in Chicago with her husband and three kids. Jenna studied classical guitar, English Lit and French, and once upon a time was a singer-songwriter in folk band Thornfield. She loves sushi, reading in her natural habitat (aka her bed) and women taking back their power. Her debut novel, *Made for You*, was published in 2024. Jenna is also the author of *Beach Bodies*, published in 2025 under pseudonym Sienna Sharpe.

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MAKE SURE YOU DIE SCREAMING

ZEE CARLSTROM

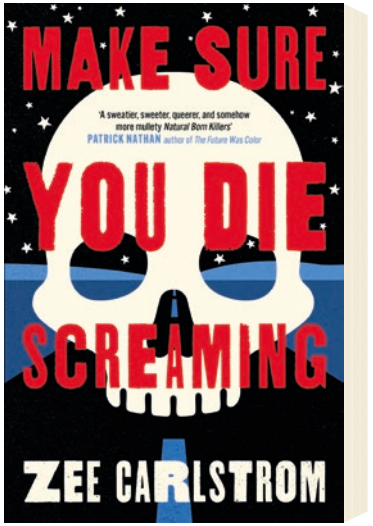
An unflinching interrogation of class rage, economic (im)mobility and gender expression, *Make Sure You Die Screaming* is the loud, funny, suspenseful American road trip novel of our times.

When their mother calls with news that their MAGA-pilled, conspiracy-theorist father has gone missing, the newly unemployed queer narrator of *Make Sure You Die Screaming* does what anyone would do: steals their ex-boyfriend's BMW and races from Chicago to deep-red Arkansas on a mission to kidnap their estranged father and bring him home.

Now, with a bottle of premixed margarita jiggling in the cupholder and their brand-new garbage-goth bestie, Yivi, screaming through night terrors in the passenger seat, our hero hurtles toward a family reunion from hell. Along the way, they experiment with Yivi's mystery pills, elude a relentless stalker and outrun some cops who believe the narrator committed a tragic murder.

'Roars to life from page one and never lets up. It's a *Fear and Loathing* for the generation devastated by the generation that brought us *Fear and Loathing*'
– TORREY PETERS

'This iconic road-trip novel is a balm for a bleak, uncertain world'
– VANESSA WALTERS



'I loved every loud, messy page'
– SAM IRBY



photo: Amy Lombard

ZEE CARLSTROM grew up in Illinois and now works as a creative director. They live in Brooklyn.

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JANUARY 2026
vervebooks.co.uk/Make-Sure-You-Die-Screaming

PBO **978-0-85730-942-6 £10.99** // FORMAT **B (198 x 129mm)**
PAGE EXTENT **224pp** // EB **978-0-85730-943-3 £6.99**
CATEGORY **Literary Fiction/LGBTQ+** // RIGHTS **UK & Comm ex Canada** // OTHER PUBLISHERS **Flatiron – USA & Canada**
AUDIO EDITION **W F Howes**
AUTHOR LOCATION **New York, USA**

THE END OF ROMANCE

LILY MEYER

A big-hearted novel about a woman who theorises that happiness is possible solely with the eradication of all romance – only to find a love that could change her life forever.

After escaping a suffocating marriage to her abusive childhood sweetheart, Sylvie Broder decides she is done with love. She returns to graduate school and sets out to prove that, for a straight woman to be truly happy, she must separate love from sex and give up on all pursuits of romance.

Driven by PhD research, relationship trauma and pride, Sylvie's new philosophy seems set to stick. Until Robbie comes along. And then Abie... Finding herself falling in love – not once, but twice – Sylvie must make a decision: to be brave and let this love in, or to choose her research and burn everything else to the ground.

Deeply relatable and utterly compelling, *The End of Romance* is an anti-romcom for anyone who, despite their very best efforts, has fallen in love and wondered why.

'Gripping and incisive... You root for Sylvie at every turn... Meyer has created a woman I learned from, suffered with and, now that I've finished this terrific novel, miss terribly'
– ADAM ROSS



photo: Pete Kiehart

LILY MEYER is a translator, a critic and the author of the novel *Short War*. She is also a contributing writer at *The Atlantic*. Her stories and translations can be found in *The Dial*, *The Drift*, *The Sewanee Review*, *The Southern Review* and many other journals, and her essays and criticism appear in outlets including *Bookforum*, *The New Yorker* and *The New York Times Book Review*.

lilyjmeyer.com
@lilyjeanmeyer

FEBRUARY 2026
vervebooks.co.uk/The-End-Of-Romance

PBO **978-0-85730-954-9 £10.99** // FORMAT **B (198 X 129MM)**
EXTENT **320pp TBC** // EB **978-0-85730-955-6 £6.99** CATEGORY **LITERARY FICTION** // RIGHTS **UK & COMM EX CANADA**
OTHER PUBLISHERS **VIKING – USA & CANADA**
AUDIO EDITION **W F HOWES**
AUTHOR LOCATION **WASHINGTON DC, USA**

ORANGE

CURTIS GARNER

A candid portrayal of first love and self-discovery, from the author of the 'instant queer classic', *Isaac*.

Cornwall, 2018. In the quiet fishing village of Portscatho, sixteen-year-old Daniel and seventeen-year-old Jago form an unexpected connection – something neither of them can name. What unfolds is transformative, particularly for Daniel, who for the first time feels truly seen.

East London, 2023. Daniel has rewritten himself: sharper, louder, queer in a way the city understands. But a visit from Jago stirs up a reckoning with his former life, forcing them both to question how much change their bond can withstand.

Reminiscent of Édouard Louis and Douglas Stuart's fiction in its blend of grit and tenderness, with an unflinching look at relationships that will appeal to fans of Sally Rooney, *Orange* examines how we reconcile our past selves with the people we become, those we bring with us and those we leave behind.

'Garner writes like a queer twenty-first-century Richard Yates'
– ALEX PHEBY



'A significant new voice in queer literature'
– *SCENE MAGAZINE*


photo: Adam Dixon

CURTIS GARNER was born in Cornwall in 1996. When he was eighteen, he moved to London to study Creative Writing and English Literature at the University of Greenwich. He graduated in 2017 and has been working in publishing since. In 2020, he also received an MA with Distinction from Manchester School of Creative Writing, where much of his debut novel, *Isaac*, was written. He lives in Hackney.

@curtis_garner
@queer_novels

FEBRUARY 2026
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OTHER PUBLISHERS **Harper Perennial – US & Canada**
AUTHOR LOCATION **London, UK**



Also **AVAILABLE**

ISAAC
PBO **978-0-85730-865-8 £10.99**

UNDER THE HAMMER

SAMANTHA DOOEY-MILES

Jemma would kill to end the housing crisis – one landlord at a time...

Jemma has lost everything... Well, the very little she had. Her toxic boyfriend has run off with her best friend, leaving Jemma alone in their flat, and she can't afford the extortionate rent on her own. She's aimless, depressed and, above all, furious. Slowly but surely, her fury finds its focus: landlords. If only something could be done about them...

When Jemma's landlord has a fatal accident while carrying out a property repair, she stumbles across her life's mission: to punish as many landlords as possible. She begins targeting landlords who have appeared on her favourite binge-watch, a home-improvement TV show where their greed is laid bare. It's a messy job, but someone's got to do it.

Governed by her own rules, Jemma is convinced her actions are just – but how long before this vigilante turns villain?



A darkly comic and highly topical crime satire, perfect for fans of *How to Kill Your Family* by Bella Mackie, *Sweetpea* by CJ Skuse and *I Want To Go Home But I'm Already There* by Róisín Lanigan – it's as if Muriel Spark had written the TV series *Dexter*.

'A fast-paced, gripping thriller that pulls you in and does not let go... Truly unputdownable'
– 5-STAR READER REVIEW


photo: Euan Robertson

SAMANTHA DOOEY-MILES'S fiction focuses on first-person female voices. Her work explores rage, shame, embarrassment and the significance seemingly small moments can hold. Her stories have been published in *New Writing Scotland*, *Gutter* and *Postbox* amongst others. In 2021 she won a Scottish Book Trust New Writer Award. She has had monologues performed by Slackline Productions and Coronavirus Theatre Club. Her short plays have been staged by Short Attention Theatre and at Queen's Theatre, Hornchurch.
samanthadooeymiles.com
@samanthadooeymiles

MARCH 2026
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CATEGORY **Crime** // RIGHTS **UK & Comm ex Canada**
AUDIO EDITION **W F Howes**
AUTHOR LOCATION **South Lanarkshire, UK**

THE WILDERNESS

ANGELA FLOURNOY

An era-defining novel about five women over the course of their twenty-year friendship, from National Book Award finalist Angela Flournoy.

Desiree, Danielle, January, Monique and Nakia are in their early twenties and at the beginning. Of their careers, of marriage, of motherhood and of big-city lives in New York and Los Angeles. Together, they are finding their way through the wilderness, that period of life when the reality of contemporary adulthood – overwhelming, mysterious and full of freedom and consequences – swoops in and stays.

Desiree and Danielle, sisters whose shared history has done little to prevent their estrangement, nurse bitter family wounds in different ways. January's got a relationship with a 'good' man she feels ambivalent about, even after her surprise pregnancy. Monique, a librarian and aspiring blogger, finds unexpected online fame after calling out the university where she works for its plans to whitewash fraught history. And Nakia is trying to get her restaurant off the ground, without relying on the largesse of her upper middle-class family who wonder aloud if she should be doing something better with her life.

As these friends move from the late 2000s into the late 2020s, from young adults to grown women, they must figure out what they mean to one another – amid political upheaval, economic and environmental instability and the increasing volatility of modern life.

'Flournoy is singular'
– RAVEN LEILANI

'Wonderfully ambitious... Flournoy explores the complexity of friendship, family and home in a voice that is expansive yet intimate, humorous yet devastating'
– BRIT BENNETT

APRIL 2026
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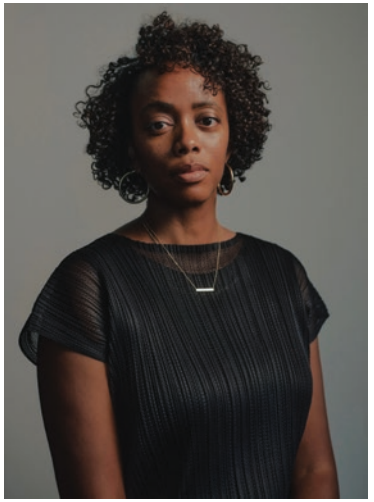


photo: Miranda Barnes

'Flournoy has a long-lens talent, capable of spanning great distances while keeping her characters in crisp, but always compassionate, focus'
– ELEANOR CATTON

ANGELA FLOURNOY is the author of *The Turner House*, which was a finalist for the National Book Award, a finalist for the Center for Fiction First Novel Prize, a Barnes & Noble Discover Great New Writers selection, an Indie Next pick and a *New York Times* Notable Book of the Year. Her fiction has appeared in *The Paris Review*, and she has written for *The New York Times*, *The New Yorker*, *Los Angeles Times* and elsewhere. A graduate of the Iowa Writers' Workshop, Flournoy has taught at the University of Iowa, Princeton University and UCLA.

angelaflournoy.com
@angelaflournoy

VERVE VOICES: QUEERPHORIA

JENNA GORDON & DEMI ECHEZONA (ED.)

In the inaugural VERVE Voices anthology, VERVE Books have partnered with Switchboard to publish a joyful and defiant queer-authored collection.

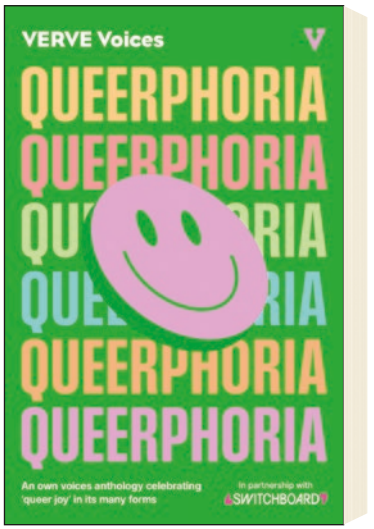
Four housemates welcome the reader into their home for a birthday party. An elderly widow visits her first queer bar, beneath the flat she shared with her husband. A couple invite a shipwrecked sailor into their isolated lighthouse on the stormy night of their thirtieth anniversary. A single woman embarks on a romantic relationship with a sex robot. A married couple secretly prepare for their baby's arrival in a world where procreation is controlled by the Establishment.

Through prose, poetry, essays, illustrations and more, twenty-two writers bring their visions of euphoria to life. These pages celebrate, subvert, expand and reimagine what joy can look like, even in uncertain times.

Switchboard, the national LGBTQIA+ support line, will receive a £1 donation from every copy sold.
Find out more about Switchboard's work here:
switchboard.lgbt | @switchboardlgbt

JUNE 2026
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CATEGORY **Anthology** // RIGHTS **World English Language**
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switchboard.lgbt
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THE MAN

LAURA SIMS

A masterful domestic suspense novel that follows a 1960s housewife turned amateur photographer who begins to fear for her life when she notices the dark silhouette of a man in the background of her self-portraits.

The photos Judith Stanley takes are just for her, a private passion to fill her suburban days. But when she shares them with Paul Sorenson, her new photography instructor, she's unprepared to hear his astonished praise. 'Stunning,' he calls her photos. 'Extraordinary.' She has an uncanny eye, he says, and should consider publication. He could help. Except Judith has no interest in sharing her work; in fact, the mere idea of it frightens her.

Still, emboldened by Paul's encouragement, Judith ventures out beyond her quiet neighbourhood to the city in search of increasingly striking images. When she starts to notice the dark shape of a man in the corner of her self-portraits, Judith is certain he's an attacker from her past. She doesn't know why he has returned, but she's sure of his presence: the hoarse sound of his breathing, his hard grip on her elbow. Perhaps it would appease the man if she were to put her camera down and give up her private passion. But she can't; she refuses. Until one night when the man finally emerges from the shadows, and Judith's story suddenly and irrevocably becomes his own.

'This book kept me awake at night, heart in throat, then stayed with me long afterward. I could not stop turning the pages. Sims has done it again'
– VANESSA CHAN



photo: Jen Lee

Chilling and heart-poundingly propulsive, *The Man* is a phenomenal and timely novel exploring the inescapable fear of living as a woman, the tantalizing seduction of artistic freedom and the very real dangers that lurk both inside and outside the confines of the mind. Perfect for readers of Patricia Highsmith and Han Kang.

JULY 2026
vervebooks.co.uk/The-Man

PBO **978-0-85730-950-1 £10.99** // FORMAT **B (198 x 129mm)**
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CATEGORY **Literary Suspense** // RIGHTS **UK & Comm ex Canada**
OTHER PUBLISHERS **Putnam – US & Canada**
AUDIO EDITION **W F Howes** // AUTHOR LOCATION **New Jersey, USA**



Also AVAILABLE

HOW CAN I HELP YOU
PBO **978-0-85730-875-7 £9.99**

LAURA SIMS is the author of the critically acclaimed novels *Looker* and *How Can I Help You*. An award-winning poet, Sims has published four poetry collections; her essays and poems have appeared in *The New Republic, Boston Review, Conjunctions, Electric Lit, Gulf Coast*, and more. She and her family live in New Jersey, where she works part-time as a reference librarian and hosts the library's lecture series.

laurasims.net
@laurasims2121

THE RAYBURN AFFAIR

LAURIE PETROU

Art, ambition and desire collide when a struggling academic becomes entangled in the life and marriage of her literary idol.

By day, Dr Ruth Morgan lectures on 'AI: the new frontier of storytelling' at East Toronto University. By night, she toils away at a collection of short stories, fantasising about a literary career to rival that of the iconic Shelby Rayburn, internationally renowned and widely hailed as the voice of Ruth's generation of women.

When Shelby and her husband, Oscar, make an appearance at an annual faculty party, Ruth can't believe her luck. The trio immediately hit it off, and an intoxicating intimacy develops between them, underwritten by a simmering sexual tension.

Everything changes when Shelby makes Ruth an offer she can't refuse – one that she can't tell anyone about, including Oscar. As boundaries blur and secret alliances form, the dynamic becomes riddled with distrust and threatens to implode. Ruth and Shelby need each other, but each has their own agenda when it comes to friendship, love and literary stardom.

Deepening her exploration of female friendships, art and fame, award-winning author Laurie Petrou returns with a campus novel that asks what it means to be a creator in an age where notions of authorship, relationships and notoriety seem dangerously undefinable.



'Dark, fascinating and utterly fearless, *The Rayburn Affair* reminded me of Julia May Jonas's *Vladimir* in the best possible way... Petrou writes with razor-sharp insight and lyrical power, marking her as one of our most daring contemporary voices'
– MARISSA STAPLEY

AUGUST 2026
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CATEGORY **Literary Fiction** // RIGHTS **UK & Comm ex Canada**
AUDIO EDITION **W F Howes** // AUTHOR LOCATION **Toronto, Canada**





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STARGAZER
PBO **978-0-85730-822-1 £10.99**
SISTER OF MINE
PBO **978-0-85730-847-4 £10.99**



photo: Pam West

LAURIE PETROU is an award-winning author and Professor at Toronto Metropolitan University. She lives in Niagara with her family. *The Rayburn Affair* is her sixth book.

lauriepetrou.com
@lauriepetrou

WHEN ON HIGH

JAMES ROSEMAN

A raw and poignant novel about masculinity, brotherhood, addiction and grief, from the perspectives of two men who have a complicated bond with their mother.

Phillip has grown up in the glow of his mother's adoration and attention, his childhood warm with praise and encouragement, inside jokes and frequent trips to the cinema, just the two of them. So why, on the brink of college and a promising future, does he feel dangerously lost?

Elder brother Donald remembers a different childhood; one spent caring for a hostile mother as she struggled with their father's absence and a co-dependent relationship with French wine. He is both the glue holding the family together and utterly alone, and once Phillip leaves for college, his strong sense of duty morphs into barely contained resentment.

When an unforeseen tragedy strikes, tension explodes and generational patterns seem set to repeat themselves – unless one of the siblings can set aside everything they think they know and feel about their family, and about what it means to be a good man.

'Roseman is an exceptional writer... This is a sharply perceptive, timely and captivating book, challenging and provocative in all the best ways. An absolute must-read'
– RONAN RYAN

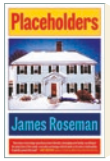


photo: Sarah Conn

Perfect for fans of *Close to Home* by Michael Magee, *The Wren, The Wren* by Anne Enright and *Intermezzo* by Sally Rooney.

NOVEMBER 2026
vervebooks.co.uk/When-On-High

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CATEGORY **Contemporary Fiction** // RIGHTS **UK & Comm ex Canada**
AUDIO EDITION **W F Howes** // AUTHOR LOCATION **Dublin, Ireland**



Also AVAILABLE

PLACEHOLDERS
PB **978-0-85730-857-3 £10.99**
EB **978-0-85730-858-0 £6.99**

JAMES ROSEMAN is an American author born in Cheyenne, Wyoming, and raised outside of Boston. He's lived in Dublin, Ireland, since 2019. He received his MFA in Creative Writing and Literature from the Bennington Writing Seminars at Bennington College, Vermont. His debut novel, *Placeholders*, was published by VERVE Books in 2023 and shortlisted for the First Novel Prize.

jamesroseman.com
@jamestheroseman

RECENT HIGHLIGHT

SEND FLOWERS

EMILY BUCHANAN

An unputdownable eco-feminist debut that weaves humour and magical realism to examine the climate crisis with startling originality. The novel follows Fifi, a hopeful activist turned influencer, who, in the depths of her grief, believes her dead boyfriend has been reincarnated as a houseplant.

'Equal parts funny and furious, it's a book that blooms as you read it'
– BOBBY PALMER

PBO **978-0-85730-893-1 £10.99** // FORMAT **B (198 x 129mm)**
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AUDIO EDITON **W F HOWES** // AUTHOR LOCATION **Chicago, USA**

RECENT HIGHLIGHT

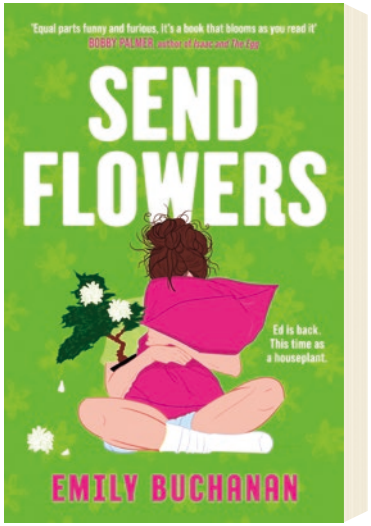
SHRED SISTERS

BETSY LERNER

No one will love you more or hurt you more than a sister. Spanning two decades, this is an intimate and bittersweet debut exploring the fierce complexities of sisterhood, mental health, loss and love. Perfect for fans of emotional family dramas and quirky contemporary literature.

'A sensitive exploration of loving someone with mental health issues, with characters you'll fall for'
– *GOOD HOUSEKEEPING*

PBO **978-0-85730-924-2 £10.99** // FORMAT **B (198 x 129mm)**
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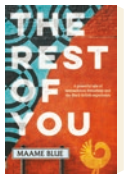
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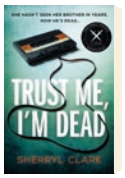
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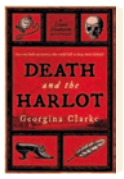
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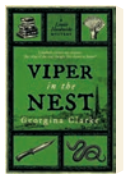
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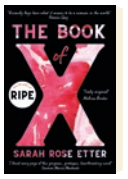
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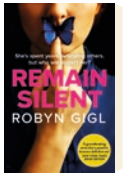
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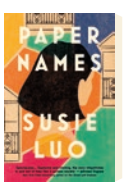
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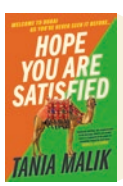
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